Monday 20–Saturday 25 January 2014

MArch Juries and Keynote Lectures

Mon 20
Housing & Urbanism Jury
Lecture Hall, 10am
Keynote Lecture: Jose Castillo
Rear Second Presentation Space, 6pm

Tue 21
SED Jury
Lecture Hall, 10.15am
Keynote Lecture: Dean Hawkes
Lecture Hall, 6pm

Wed 22
EmTech Jury
Lecture Hall, 10am
Keynote Lecture: Mark Burry
Lecture Hall, 6pm

Design & Make Jury
Rear Second Presentation Space, 4pm

Thu 23
(A&U) DRL Part 1
Lecture Hall, 10am
Keynote Lecture: Jeffrey Kipnis
Lecture Hall, 7pm

Fri 24
(A&U) DRL Part 2
Lecture Hall, 10am
Keynote Lecture: Flavio Manzoni
Lecture Hall, 7pm
Lectures and Events

Housing & Urbanism MArch

Phase II Keynote

Jose Castillo: A City is Not a House
Monday 20 January, 6.00
Lecture Hall

Jose Castillo is an architect and urban planner living and working in Mexico City with a degree in architecture from the Universidad Iberoamericana in Mexico City, as well as a Masters in architecture and Doctor of Design from Harvard University’s Graduate School of Design. A tutor at the Universidad Iberoamericana and Harvard’s Graduate School of Design, as well as fellow of the Mexican National Endowment for the Arts (Fonca) programme, Castillo undertakes frequent guest lecture posts around the world. His built work and writings have appeared in numerous publications, and he has curated many notable international exhibitions.

SED MArch Phase II Keynote

Dean Hawkes:
Imagining Environments
Tuesday 21 January, 6.00
Lecture Hall

Dean Hawkes is emeritus professor of architectural design at the Welsh School of Architecture and emeritus fellow of Darwin College, Cambridge. His books include The Environmental Tradition (1996), The Environmental Imagination (2008) and Architecture and Climate (2012). He received the PLEA Award in 2000 for his contribution to teaching, research and practice of environmental design in architecture and the RIBA Annie Spink Award in 2010 for his contribution to architectural education. His buildings have won four RIBA architecture awards.

EmTech MArch Phase II Keynote

Mark Burry: Scratching the Surface of Parametric Design Possibility
Wednesday 22 January, 6.00
Lecture Hall

This lecture will examine Antoni Gaudi’s studio-based architectural design research from 1912–26, detailing major findings and interpreting them as parametric insights that go wider and deeper than many contemporary formal preoccupations. With his investigations into generative design, the richness of Gaudi’s pre-digital parametric design warns us to avoid the creative constraints that parametric software may inadvertently impose were it to lead rather than aid the way we design.

Mark Burry is an architect, writer and the founding Director of RMIT University’s Design Research Institute (DRI). Along with his research into Antoni Gaudi in Barcelona, his works focus on putting design theory into practice by ‘challenging’ architecture and digital design, as well as transdisciplinary design education and practice.

Night School
Photo Rights and Night Photography
Wednesday 22 January, 7.00
New Soft Room

This evening marks the first of two sessions that introduce night photography and photographic rights in public, hosted by Grant Smith. After the first practical session, the second week will explore the problems associated with free access and these privately managed public spaces. For more information and to book, visit nightschool.aaschool.ac.uk

DRL MArch Phase II Keynote (Part 1)
Jeffrey Kipnis: In Praise of Sloth, Indolence and All Other Forms of Torpor
Thursday 23 January, 7.00
Lecture Hall

The lecture will reaffirm the existential project as the sine qua non of architecture’s greatest value to the world and in passing will introduce one or two major advances to parametric design theory in honour of the DRL.

Jeffrey Kipnis is an architectural critic, theorist, designer, filmmaker, curator and educator. He taught at the AA from 1992–95, where he was the founding director of the Graduate Design Programme.

DRL MArch Phase II Keynote (Part 2)
Flavio Manzoni: Ferrari Design: L’emozione e la regola
Friday 24 January, 7.00
Lecture Hall

Flavio Manzoni has been the Director of Ferrari Design since 2010 and has worked on the SA Aperta, the F12berlinetta, the 458 Speciale and his latest ‘Cavalino’ creation: the Hypercar LaFerrari. Prior to his work with Ferrari, Manzoni was known for his work on the Lancia Dialogos and the Maserati 3200 GT concepts. He has worked for numerous leading car manufacturers including SEAT, Lancia, Volkswagen and Fiat.

Exhibitions

Exhibitions are open from Saturday 18 January to Saturday 15 February, Monday to Friday 10.00–7.00, Saturday 11.00–3.00

Cristina Diaz Moreno
+ Efrén García Grinda
Third Natures
AA Gallery

Third Natures presents 15 years of speculations, projects and built proposals by the Madrid-based duo Cristina Diaz Moreno and Efren Garcia Grinda, and their collaborators, ranging from the beginnings of the practice in 1997 to their recent works completed in 2013. In total, 26 projects are shown through drawings, models, objects and photographs organised according to laws of affinity and connection in order to convey the range of the projects and their main field of operation: the space of mediation between people, objects, natural species and built environments.

The book Third Natures: A Micropedia, published by the AA, will accompany this exhibition.

Sue Barr
The Architecture of Transit: Photographing Beauty and Sublimity in Motorway Architecture from the Alps to Naples
Front Members’ Room

The topography and urban conditions between the Alps and Naples are rich in sites where the motorway architecture transcends function to become poetic.

By adopting the digital equivalent of a Victorian plate camera and exploring the aesthetic history which informed nineteenth-century topographic imagery these photographs of the area reject the banal and desaturated aesthetic of contemporary landscape photography in favour of practices more comparable to portraiture – emphasising individual character and revealing transcendence over actuality through representation rather than record.

AA Motion Studio

Fast Fast Forward
AA Bar

Fast Fast Forward is a retrospective of the AA Motion Studio’s 2013 explorations. The Motion Studio is the AA’s time-based media and digital storytelling garage that explores digital animation and visual communication techniques that oscillate between motion-graphics and 3D animation, real-time and interactive operations.

Here, space is choreographed through yocto-seconds.
Graduate Honours 2013
Graduate Gallery
The first annual exhibition representing
the work of high-achieving graduates
from the AA Graduate School.

AA Photo Library: ninety
Photo Library Corridor
With images selected from school work,
school life and buildings, ‘ninety’ crams
in photographs from the past 80 years
of the AA along the walls of 37 Bedford
Square’s ground floor corridor.

Notices

AA Council Annual General Meeting
Monday 20 January, 6.30
32 First Floor Back

Undergraduate & Graduate
Open Day
Friday 24 January
Join us to learn more about the study
options available at the AA, meet
current students and staff, and take
a tour of the campus.
Graduate students: 10.00–1.00
Undergraduate students: 5.00–8.00

Student and Member Event
AA Film Club Presents
The Hometown Trilogy
Wednesday 22 January, 6.30
Platform (2000), Director Jia Zhang-Ke
AA Cinema

Week 2 Diary

Mon 20 January

10.00 Housing & Urbanism
MArch Jury
Rear Second Presentation Space

2.00 SED
Intro Term 2 Project Brief
Simos Yannas
SED Studio

6.00 Housing & Urbanism MArch
Phase II Keynote Lecture
Jose Castillo
Lecture Hall
See Lectures and Events

6.30 AA Council Annual
General Meeting
32 First Floor Back
See Notices

Tue 21 January

10.00 HTS First Year
(due to MArch Jury Week, note venue
changes, in colour, for this week only)
An Outline of Urban History
Seminar Groups Fabrizio Ballabio,
Rear Second Presentation Space;
Shumi Bose, 32 First Floor Front;
Mollie Claypool, 32 First Floor Back;
Pol Esteve, 32 Second Floor Back

12.00 Lecture
The Rise of the Polis:
The Ancient Greek City
Pier Vittorio Aureli
Rear Second Presentation Space

10.00 H&CT
The Post-Eurocentric City
Politiy, Space, Territory
John Palmesino
37 First Floor Front

10.15 SED
MArch Showcase
Invited Reviewers & Programme Staff
Lecture Hall

2.00 H&CT
Architecture and its Mediations
Mediation: meanings, method
and the ‘madness of theory’
Douglas Spencer
37 First Floor Front

2.00 Media Studies First Year
Peripheral Landscapes
Sue Barr
North Jury Room

2.00 Media Studies First Year
One-to-One Performative Instruments
Shin Egashira
33 First Floor Back

2.00 Media Studies First Year
Volumetric Layering
Tobias Klein
33 First Floor Front

2.00 Media Studies First Year
Fast Forward
Oliviu Lugojan-Ghenciu
South Jury Room

2.00 Media Studies First Year
Colour and Light
Antoni Malinowski
First Year Studio

2.00 Media Studies First Year
Object Organisation
Marlie Mul
33 Ground Floor Back

Wed 22 January

10.00 EmTech
MArch Jury
Lecture Hall

2.00 Media Studies Second Year
Shapes of Fiction II
Charles Arsène-Henry
33 First Floor Front

2.00 Media Studies Second Year
Matter of Fact II
Shany Barath
33 Ground Floor Back

2.00 Media Studies Second Year
Drawing in the Nation’s Cupboards
Anderson Inge
32 First Floor Front

2.00 Media Studies Second Year
Painting Architecture II
Alex Kaiser
39 First Floor Front

2.00 Media Studies Second Year
Projecting Geometries
Immanuel Koh
32 Second Floor Back

2.00 Media Studies Second Year
Video Intermediate
Joel Newman
South Jury Room

4.00 Design & Make
MArch Jury
Invited Reviewers & Programme Staff
Rear Second Presentation Space

6.00 EmTech MArch Phase II
Keynote Lecture
Mark Burry
Lecture Hall
See Lectures and Events

6.30 AA Film Club
Platform
AA Cinema
See Notices
Thru 23 January

10.00 A&U (DRL)
MArch Jury, Day 1
Lecture Hall

10.00 HTS Second Year
Architectures – their Past
and their Cultures
Seminar Groups
Zaynab Denia Zarai, 32 First Floor Front;
Gabriela Garcia de Cortázar, 32 Second Floor Back;
Alison Moffett, 32 First Floor Back;
Alexandra Vougia, Rear Second Presentation Space

12.00 Lecture
The House
Mark Cousins
Rear Second Presentation Space

10.00 HTS Third Year
(due to MArch Jury Week, note venue
changes, in colour, for this week only)
Architectural Coupling [+]
Seminar Groups
Nerma Cridge, Rear Ground Workshop; Konstantinos Kizis, Studio 2; Sylvie Taher, Rear Ground Workshop; Andrea Vosgueritchian, 33 Ground Floor Back

12.00 Lecture
Eisenman/Terragni vs Koolhaas/Exodus + Physique (‘Syntax’) Mollie Claypool & Ryan Dillon 32 Second Floor Back

10.00 Technical Studies First Year
First Applications
Environmental with Giles Bruce & Paul Thomas 33 First Floor Front

10.00 Technical Studies First Year
First Applications
Materials with Evan Greenberg & Nacho Marti New Soft Room

10.00 Technical Studies First Year
First Applications
Structures with Manja van de Worp & Thomas Prospert 33 First Floor Back

10.00 Technical Studies Diploma
Form, Energy and Environment
Mohsen Zikri
Influences – can destiny be changed? 37 First Floor Front

11.30 Technical Studies Diploma
Process in the Making
Wolfgang Frese
Building Envelopes 37 First Floor Front

2.00 Technical Studies Second Year
Materials
Carolina Bartram with Nina Tabink Construction Part 3 (Building with Blocks)
Summary and Submission preparation Rear Second Presentation Space

2.00 Technical Studies Diploma
Environnemental Modelling and Simulation
Simos Yannas Climate Studies 37 First Floor Front

3.30 Technical Studies Diploma
Environmental Engineering of Tall Buildings
Ian Duncombe Design Strategy 1 – Form 37 First Floor Front

7.00 DRL MArch Phase II
Keynote Lecture
Jeffrey Kipnis Lecture Hall See Lectures and Events

Fri 24 January

10.00 Graduate Open Day
See Notices

10.00 A&U (DRL)
MArch Jury, Day 2
Lecture Hall

10.00 Technical Studies Diploma
Small in Large
Martin Hagemann Component-based architecture 37 First Floor Front

10.00 Building Conservation Year 1
Damp & Building Diagnostics
Robert De Maus 32 First Floor Front

10.00 Building Conservation Year 2
Georgian Interiors
John Redmill 32 First Floor Back

11.30 Technical Studies Diploma
Technology and Architecture
Manja van de Worp Concept to matter – learning to see 37 First Floor Front

2.00 Technical Studies Diploma
Form and Matter
Evan Greenberg & Nacho Marti
Integrated Design Strategies: Introduction to Material Systems 37 First Floor Front

2.00 Building Conservation Year 1
Damp Exercise Visit
David Hills & Karen Butti South London Theatre

2.00 Building Conservation Year 2
History and Conservation Of Wallpaper with Case Studies
Allyson McDermtt 32 First Floor Back

3.30 Technical Studies Diploma
Studies in Advanced Structural Design
Emanuele Marfisi Materials, Loadings, Equilibrium and Stability 37 First Floor Front

4.00 Building Conservation Year 2
Investigation and Restoration of Historic Interiors
Allyson McDermtt 32 First Floor Back

5.00 Undergraduate Open Day
See Notices

7.00 DRL MArch Phase II Keynote Lecture
Flavio Manzoni Lecture Hall See Lectures and Events

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111. Events List online: aaschool.ac.uk/eventslist Email: eventslist@aaschool.ac.uk Published by the Architectural Association, 36 Bedford Square, London WC1B 3ES T 020 7887 4000 F 020 7414 0782. Edited by the Print Studio. Printed by Aquatint | BSC. Architectural Association (Inc.), Registered Charity No. 311083. Company Limited by Guarantee. Registered in England No. 171402. Registered Office as above.