Monday 3–Saturday 8 February 2014

Mon 3  Ciro Najle
Lecture Hall, 6pm

Tue 4  Antony Gormley
Lecture Hall, 6pm

Wed 5  Landscape Urbanism Event: Martí Peran
Soft Room, 5pm

MISS Event: Ellen van Loon
Lecture Hall, 6pm

Thu 6  Ben van Berkel
Lecture Hall, 6pm

Fri 7  Projective Cities Symposium: Type vs Typology
Lecture Hall, 10am

Friday Lectures: Mark Cousins
Lecture Hall, 5pm
Evening Lecture

Ciro Najle: The Generic Sublime

Monday 3 February, 6.00
Lecture Hall

The Generic Sublime takes the project of the skyscraper to a new level of architectural megalomania: to organise the territory through its assimilation in the synthetic field of competition and synergy of a single complex building. Expressions of a ‘future anterior’, these archaic configurations transcend their conditions of existence and self-estrangement as a result of extensiveness, employing any form of rationale as a means for the propagation of its canon: brutal indifference.

Ciro Najle is the director of GDB General Design Bureau, an architectural office and research lab in Buenos Aires. He is Dean of the School of Architecture and Urban Studies of the Universidad Torcuato Di Tella, and a visiting professor at the Harvard Graduate School of Design. Najle is the founder and former Director of the Landscape Urbanism Graduate Design Programme and Diploma Unit Master at the AA.

Lecture Hall

The Generic Sublime

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Lecture Hall

Evening Lecture

Antony Gormley

Making Space

Tuesday 4 February, 6.00
Lecture Hall

Antony Gormley will speak about his use and investigation of the language of architecture in his work, a lexicon that he has consistently revisited in order to explore the space and place of mind and body in space at large.

Born in London in 1950, Antony Gormley has had a number of solo shows at venues including the Centro Cultural Banco do Brasil; Deichtorhallen Hamburg; State Hermitage Museum, St Petersburg; Kunsthau Bregenz; Hayward Gallery, London; Kunsthalle zu Kiel; Malmo Konsthall; and Louisiana Museum of Modern Art, Copenhagen. Major public works include the Angel of the North (Gateshead, England), Another Place (Crosby Beach, England) and Exposure (Lelystad, The Netherlands). He has also participated in major group shows such as the Venice Biennale and the Documenta 8, Kassel Germany. Gormley won the Turner Prize in 1994 and was made an Officer of the British Empire in 1997. Since 2003 he has been a member of the Royal Academy of Arts and since 2007 a British Museum Trustee.

Lecture Hall

Evening Lecture

Ellen van Loon

Ellen’s Perfect Night In

Wednesday 5 February, 6.00
Lecture Hall

Using fragments of video, music, material and memories, the architect Ellen van Loon will talk through the cultural artefacts that have influenced her life as a designer. She has been head partner at OMA since 1998 and has led several award-winning building projects including the Rothschild Bank headquarters, the Prada Transformer Pavilion, Casa da Musica, De Rotterdam and the Dutch Embassy in Berlin.

This event is part of MISS – the platform that celebrates femininity in design. Organised by Mary Wang and Vere Van Gool.

Lecture Hall

Friday 7 February, 5.00

Evening Lecture

Ben van Berkel

Motion Matters

Thursday 6 February, 6.00
Lecture Hall

When we talk of motion within architecture we not only refer to buildings and their potential effects, but also to shifts or twists in the integrated practice of the profession. ‘Motion’ encapsulates the past, the present and the possible future of architecture.

Ben van Berkel is a graduate of the AA School (1987). With Caroline Bos, he co-founded Van Berkel & Bos Architectuurbureau in 1988, and ten years later the pair established UNS Studio, a network of specialists in architecture, urban development and infrastructure which has realised projects including the Mercedes-Benz Museum in Stuttgart, a facade and interior renovation for the Galleria Department store in Seoul and a private villa in upstate New York. He is Professor of Conceptual Design at the Staedelschule in Frankfurt am Main and was recently awarded the Kenzo Tange Visiting Professor’s Chair at Harvard University Graduate School of Design.

Lecture Hall

Projective Cities Symposium

Type vs Typology

Friday 7 February, 10.00
Lecture Hall

During the nineteenth century, a deliberate turn away from ideas of imitation and truth-to-nature towards concepts of abstraction or objectivity emerged and fundamentally altered the knowledge and practices of many disciplines. In architecture, this important shift resulted in theories of type and design methods based on typology, complementary concepts through which architecture as both a modern form of knowledge and knowledge of form was to be consolidated. In terms of architecture and its instrumentality, type and typology are unique as disciplinary frames through which broader socio-political, cultural and formal problems can be posed.

To explore the sustained, or perhaps renewed critical interest in the potential of type and typology, a number of academics and practitioners will discuss their relevance to contemporary architectural practice and research, and their relationship to the problem of the historicity of disciplinary knowledge. See website for the complete schedule and list of speakers.

Lecture Hall

Friday Lectures

Mark Cousins

The Scene of Art

Friday 7 February, 5.00
Lecture Hall

This year’s Friday lectures continue in Term 2. The lectures are concerned firstly with how works of art, drama and literature, as well as architecture, are presented in the world. There is a zone of transition between everyday life and the art object which marks the very difference between them. At the same time, this positioning of the art work is itself artful and its means are often drawn from other arts. This zone constitutes a culturally recognised form of presentation and recognition.
Exhibitions

Exhibitions are open from Saturday 18 January to Saturday 15 February, Monday to Friday 10.00–7.00, Saturday 11.00–3.00

Cristina Díaz Moreno + Efrén García Grinda

Third Natures

AA Gallery

Third Natures presents 15 years of speculations, projects and built proposals by the Madrid-based duo Cristina Díaz Moreno and Efrén García Grinda, and their collaborators, ranging from the beginnings of the practice in 1997 to their recent works completed in 2013. In total, 26 projects are shown through drawings, models, objects and photographs organised according to laws of affinity and connection in order to convey the range of the projects and their main field of operation: the space of mediation between people, objects, natural species and built environments.

The book Third Natures: A Micropedia, published by the AA, will accompany this exhibition.

Sue Barr

The Architecture of Transit: Photographing Beauty and Sublimity in Motorway Architecture from the Alps to Naples

Front Members’ Room

The topography and urban conditions between the Alps and Naples are rich in sites where the motorway architecture transcends function to become poetic.

By adopting the digital equivalent of a Victorian plate camera and exploring the aesthetic history which informed nineteenth-century topographic imagery these photographs of the area reject the banal and desaturated aesthetic of contemporary landscape photography in favour of practices more comparable to portraiture – emphasising individual character and revealing transcendence over actuality through representation rather than record.

AA Motion Studio

Fast Fast Forward

AA Bar

Fast Fast Forward is a retrospective of the AA Motion Studio’s 2013 explorations. The Motion Studio is the AA’s time-based media and digital storytelling garage that explores digital animation and visual communication techniques that oscillate between motion-graphics and 3D animation, real-time and interactive operations. Here, space is choreographed through yocto-seconds.

Graduate Honours 2013

Graduate Gallery

The first annual exhibition representing the work of high-achieving graduates from the AA Graduate School.

AA Photo Library: ninety

Photo Library Corridor

With images selected from school work, school life and buildings, ‘ninety’ crams in photographs from the past 80 years of the AA along the walls of 37 Bedford Square’s ground floor corridor.

Notices

Third and Fifth Year TS tutorial online booking system

Students are reminded that the online booking system is now up and running and tutor availability will be updated each week. Please refer to the email correspondence (15/1/14) from Belinda to all Third and Fifth Year students outlining booking procedures (and retain for ongoing reference): www.aaschool.ac.uk/ts-booking

Term 2 Open Week

Students are reminded that all Complementary Studies classes are suspended in Open Week (Monday 10 to Friday 14 February) to allow for participation in all Open Week activities. A full account will be confirmed in the next Events List.

Student and Member Event

AA Film Club Presents

The Great Beauty (2013)

Wednesday 5 February, 6.30

Paolo Sorrentino, Director

AA Cinema

Week 4 Diary

Mon 3 February

11.30 Housing & Urbanism

Shaping the Modern City

Hugo Hinsley & Nick Bullock

H&U Studio

2.00 Housing & Urbanism

Housing and the Informal City

Jorge Fiori

H&U Studio

6.00 Evening Lecture

Ciro Najle

Lecture Hall

See Lectures and Events

Tue 4 February

10.00 HTS First Year

An Outline of Urban History

Seminar Groups

Fabrizio Ballabio, Rear Second Presentation Space;

Shumi Bose, Studio 2;

Mollie Claypool, South Jury Room;

Pol Esteve, North Jury Room

12.00 Lecture

The Temple and the Gate – observations on the ancient Chinese city

Pier Vittorio Aureli

Rear Second Presentation Space

10.00 H&CT

The Post-Eurocentric City

Outside

John Palmesino

37 First Floor Front

10.00 A&U (DRL)

Seminars: Behaviour

Theo Spyropoulos & Ryan Dillon

Lecture Hall

1.00 A&U (DRL)

Design as Research 2

Robert Stuart-Smith & Mollie Claypool

Lecture Hall

2.00 Media Studies First Year

Peripheral Landscapes

Sue Barr

North Jury Room

2.00 Media Studies First Year

One-to-One Performative Instruments

Shin Egashira

33 First Floor Back

2.00 Media Studies First Year

Volumetric Layering

Tobias Klein

33 First Floor Front
2.00 Media Studies First Year
Fast Forward
Oliviu Lugojan-Ghenciu
South Jury Room

2.00 Media Studies First Year
Colour and Light
Antoni Malinowski
First Year Studio

2.00 Media Studies First Year
Object Organisation
Marlie Mul
33 Ground Floor Back

2.00 Media Studies First Year
Adaptive Thermal Comfort
Fergus Nicol
SED Studio

4.00 SED
Recent Projects
Klaus Bode
SED Studio

6.00 Evening Lecture
Antony Gormley
Lecture Hall
See Lectures and Events

**Wed 5 February**

2.00 Landscape Urbanism
Landscaping Urbanism
Douglas Spencer
37 First Floor Front

2.00 Housing & Urbanism
Domesticity
Larry Barth
H&U Studio

2.00 SED
Building Regulations Part L
& Code for Sustainable Homes
Jessica Grey & Vidhi Gupta
SED Studio

2.00 Media Studies Second Year
Shapes of Fiction II
Charles Arsène-Henry
33 First Floor Front

2.00 Media Studies Second Year
Matter of Fact II
Shany Barath
33 Ground Floor Back

2.00 Media Studies Second Year
Pending Structures
Valentin Bontjes van Beek
33 First Floor Back

2.00 Media Studies Second Year
Drawing in the Nation’s Cupboards
Anderson Inge
32 First Floor Front

2.00 Media Studies Second Year
Painting Architecture II
Alex Kaiser
39 First Floor Front

2.00 Media Studies Second Year
Projecting Geometries
Immanuel Koh
32 Second Floor Back

2.00 Media Studies Second Year
Video Intermediate
Joel Newman
South Jury Room

5.00 Landscape Urbanism Lecture
Martí Peran
Soft Room
See Lectures and Events

6.00 MISS Event
Ellen van Loon
Lecture Hall
See Lectures and Events

6.30 AA Film Club
The Great Beauty
AA Cinema
See Notices

**Thu 6 February**

10.00 HTS Second Year
Architectures – their Pasts and their Cultures
Seminar Groups: Zaynab Dena Ziari, 32 First Floor Front; Gabriela Garcia de Cortázar, 32 Second Floor Back; Alison Moffett, 32 First Floor Back; Alexandra Vougia, Rear Second Presentation Space

12.00 Lecture
Political Identity and Architecture
Mark Cousins
Rear Second Presentation Space

10.00 HTS Second Year (please note return to usual venues)
Architectural Coupling [+]
Seminar Groups: Nerma Cridge, North Jury Room; Konstantinos Kizis, Studio 2; Sylvie Taher, Lecture Hall; Andrea Vogueritchian, South Jury Room

12.00 Lecture
Rudolf Wittkower vs Colin Rowe + Collage
Mollie Claypool & Ryan Dillon
Lecture Hall

10.00 Technical Studies First Year
First Applications
Environmental with Giles Bruce & Paul Thomas
33 First Floor Front

10.00 Technical Studies First Year
First Applications
Materials with Evan Greenberg & Nacho Martí
New Soft Room

10.00 Technical Studies First Year
First Applications
Structures with Manja van de Worp & Thomas Prospert
33 First Floor Back

10.00 Technical Studies Diploma
Form, Energy and Environment
Mohsen Zikri
Nature – Help or Hindrance?
37 First Floor Front

11.30 Technical Studies Diploma
Process in the Making
Wolfgang Frese
The Heavyweight
37 First Floor Front

2.00 Technical Studies Second Year
Environmental Design in Practice
New Course: Sustainability – innovation instead of limitation
The climate outside of our building and why it matters
Rear Second Presentation Space

2.00 Technical Studies Diploma
Environmental Modelling and Simulation
Simos Yannas
Wind Studies
37 First Floor Front

2.00 Housing & Urbanism
Critical Urbanism
Larry Barth
H&U Studio

2.00 SED
Introduction to Research Paper 2 and Dissertation Research
Simos Yannas
SED Studio

3.30 Technical Studies Diploma
Environmental Engineering of Tall Buildings
Ian Duncombe
Design strategy III – Servicing and Sustainability
37 First Floor Front

4.00 SED
Grasshopper Radiation Mapping
Herman Calleja
SED Studio
Fri 7 February

10.00 Projective Cities Symposium
Type v Typology
Lecture Hall
See Lectures and Events

10.00 Technical Studies Diploma
Small in Large
Martin Hagemann
Applied SIL – techniques
37 First Floor Front

10.00 Building Conservation Year 1
Structural Movements 5 & 6
Clive Richardson
32 First Floor Front

10.00 Building Conservation Year 2
Visit: St Paul’s Cathedral
Oliver Caroe

10.00 PhD Seminar
Architecture Research & History
Marina Lathouri
New Soft Room

11.00 A&U (DRL)
Synthesis
Mollie Claypool & Doreen Bernath
32 Second Floor Back

11.30 Technical Studies Diploma
Technology and Architecture
Manja van de Worp
Scale and adapt
37 First Floor Front

2.00 Technical Studies Diploma
Form and Matter
Evan Greenberg & Nacho Marti
Thinking Computationally – material and digital computation
37 First Floor Front

2.00 Building Conservation Year 1
Thatch
John Letts
32 First Floor Front

2.00 Building Conservation Year 2
Nano Limes
Liz Hirst
32 First Floor Back

2.00 Landscape Urbanism
Machining Landscapes
Tom Smith
32 Second Floor Back

3.30 Technical Studies Diploma
Studies in Advanced Structural Design
Emanuele Marfisi
Compression and tension structures
37 First Floor Front

4.00 Building Conservation Year 2
Early Gothic Interiors
Megan Aldrich
32 First Floor Back

5.00 Friday Lecture
Mark Cousins
Lecture Hall
See Lectures and Events

6.30 Symposium Conclusion
Type vs Typology Final talk and Roundtable discussion
Lecture Hall
See Lectures and Events
The AA Archives has recently received an important donation of drawings from John Miller, CBE, including student projects and drawings by his contemporary AA students, Alan Colquhoun, Kenneth Frampton and Neave Brown. Alongside these works we have also been donated significant works from Ivor Samuels (AA: 1957–62), Philip Opher (AA: 1952–57) and Suha Bekki (AA: 1988–94).

More information about the AA Archives www.aaschool.ac.uk/archives