Louisa Hutton (Sauerbruch Hutton Architects): A Selective Bibliography
Compiled and revised by Aileen Smith, January 2007, April 2014

This bibliography consists of a selective list of books and articles relating to Louisa Hutton (Sauerbruch Hutton Architects) (www.sauerbruchhutton.de). Those books held within the AA Library are indicated with a shelfmark.

Books (alphabetically by title)

Architectural colour in the professional palette / Fiona McLachlan
AA SHELFMARK: 72.017.4 MCL

AA SHELFMARK: 72.017.4 GLA

AA SHELFMARK: 69.028.2 BAI

AA SHELFMARK: 72.017.2:628.9 GUZ

AA SHELFMARK: 72.036(43D):92SAU SAU

Fronteras = Borders / Quaderns 229 Barcelona: Collegi d’Arquitectes de Catalunya, 2001
AA SHELFMARK: 72.01.036:301.162 QUA (MLC)

AA SHELFMARK: 725.23(43B):92SAU SAU
AA SHELFMARK: 72.03(421) POW

Museum Brandhorst: the architecture / edited by Bayerische Staatsgemaldesammlungen  Ostildern: Hatje Cantz, 2009
ISBN 9783775723558  (Sauerbruch Hutton’s new building for the Udo and Anette Brandhorst Collection of Modern and Contemporary Art in Munich)
AA SHELFMARK: 727.7(43M) BAY

Neue britische Architektur in Deutschland = New British architecture in Germany / Michael Jenner  Munich/London: Prestel, 2000  ISBN 3791322974  (includes Photonics centre, Berlin and GSW headquarters, Berlin / both by Sauerbruch Hutton)
AA SHELFMARK: 72.036(42)(43) JEN

New urban environments: British architecture and its European context / edited by Peter Murray and MaryAnne Stevens  Munich: Prestel, 1998
ISBN 379131937X
AA SHELFMARK: 72.036(42) MUR

AA SHELFMARK: 725.91.036(45V):72.036 INT

AA SHELFMARK: 72.025.3 BOL

Plans and details for contemporary architects: building with colour / edited and designed by The Plan  London: Thames and Hudson, 2010
ISBN 9780500342671  (includes Sauerbruch Hutton Architects)
AA SHELFMARK: 72.017.4 PLA

Sauerbruch Hutton (2G no.52) / texts by Barry Bergdoll and Philip Ursprung  Barcelona: Gustavo Gili, 2009  ISBN 9788425223365
AA SHELFMARK: 72.036(43):92SAU BER

AA SHELFMARK: 72.036(43):92SAU CRO (MLC)
(catalogue of the exhibition held at the Aedes Gallery, Berlin, January/February 1992)
AA SHELFMARK: 72.01.036:92SAU AED (GALL)

Sauerbruch Hutton Archive / Matthias Sauerbruch and Louisa Hutton     Baden: Lars Muller, 2006 ISBN 3037780835
AA SHELFMARK: 72.036(43):92SAU SAU

AA SHELFMARK: 72.036(43):92SAU SAU (MLC)

AA SHELFMARK: 72.036(43):92SAU HAR

AA SHELFMARK: 72.036 TEN (MLC)

AA SHELFMARK: 72.036(43B):92SAU FOS

Journal Articles (chronologically by year and month)

2014
‘Hamburg, the colours of the new suburbs; Architects: Sauerbruch Hutton’ / article by Alfredo Zappa, Louisa Hutton and Matthias Sauerbruch (illustrates the offices for the Department of Urban Development and the Environment, Hamburg)
in Casabella vol.78 no.833 January 2014 / p.28-41, 109 (text in Italian, English summary)

2012
‘Office complex in via Imbonati, Milan; Architects: Sauerbruch Hutton’ / article by Stefania Manna
in Industria delle Costruzioni vol.46 no.423 January / February 2012 / p.78-91 (text in Italian+English)
‘KfW- Westarkade banking HQ; Architects: Sauerbruch Hutton’ / article by Oliver Wainwright
in  Building Design  no.1996  January 13, 2012 / p.16-17

2011
‘Seeing in colour’ / article by Pamela Young  (review of the technically remarkable and colourfully sophisticated façade of the KFW Westarkade offices and conference centre in Frankfurt; Architects: Sauerbruch Hutton)
in  Canadian Architect  vol.56  no.8  August 2011 / p.42

To Berlin and back’ / article by Tim Abrahams  (reports on the Anglo-German practice of Sauerbruch Hutton)
in  Blueprint  no.303  June 2011 / p.36

‘Sauerbruch Hutton profile’ / article by Felix Mara
in  Architects’ Journal  vol.233  no.9  March 10, 2011 / p.21-35

‘Turkentor; Architects: Sauerbruch Hutton’ / article by Will Hunter  (rebuilding the former entrance to the early 19th century Turks’ of the Barracks of the Koniglich Bayernischen Infanterie Leibregiments to make an art gallery)
in  Architectural Review  vol.229  no.1367  January 2011 / p.66-69

‘Office building, Piazzale Maciachini, Milan; Architects: Sauerbruch Hutton’ / article by Marco Biagi and Federico Bucci
in  Casabella  vol.74  no.789  May 2010 / p.55-65,108  (text in Italian+English)

2009
‘Museum Brandhorst, Munich; Architects: Sauerbruch Hutton’ / article by Francesco Dal Co
in  Casabella  vol.73  no.780  August 2009 / p.2-17, 91

‘Museum Brandhorst; Architects: Sauerbruch Hutton’ / article by Kieran Long

‘The Brandhurst Museum; Architects: Sauerbruch Hutton’ / article by Johanna Agerman
in  Icon  no.072  June 2009 / p.60-62
‘Sauerbruch Hutton’s Munich museum opens in a burst of colour’ / article by Kaye Alexander
in Architects’ Journal vol.229 no.17 May 14, 2009 / p.12-13

‘Colour happy : New building for the Museum Brandhorst in Munich; Architects: Sauerbruch Hutton – includes interview with Louisa Hutton’
in Baumeister vol.106 no.4 April 2009 / p.32-47

‘About colour and its ecological incorrectness: an interview with Matthias Sauerbruch and Louisa Hutton ‘ / article by Ingrid Sommar
in Arkitektur (Stockholm) vol.109 no.3 April 2009 / p.40-47

‘City challenges: Sauerbruch Hutton at Sheffield University’ / artiailce by peter Blundell Jones
in Architecture Today no.197 April 2009 / p.22-31

‘Sheffield’s Jessop West; Architects: Sauerbruch Hutton and RMJM’ / article by Kieran Long
in Architects’ Journal vol.229 no.6 February 19, 2009 / p.26-37

‘Sauerbruch Hutton: special issue’ / article by Barry Bergdoll and others
in 2G no.52 (4) 2009 / p.4-143 (text in Spanish+English)

2006
‘Offices for the Federal Environment Agency in Germany; Architects: Sauerbruch Hutton (the architects will give the RIBA annual discourse on 7 November at the RIBA in London)
in Blueprint no.249 December 2006 / p.28

‘Practice profile: Sauerbruch Hutton’ / article by Jayne Merkel (illustrates: GSW Headquarters, Berlin (1999); BMW Event & Delivery Centre, Munich (competition entry, 2001); Federal Environmental Agency, Dessau (2005); Fire & Police Station, Berlin (2004); Museum for the Brandhorst Collection, Munich (2008); Museum of Contemporary Art & Moving Image Centre, Sydney (competition entry, 2001); TV World, Hamburg (competition entry, 2000)’
in Architectural Design vol.76 no.6 November/ December 2006 / p.120-127
‘Engaging with difficult territory’ / article by Kester Rattenbury  (Louisa Hutton and Matthias Sauerbruch of Sauerbruch Hutton gave this year’s RIBA annual discourse which is reviewed here)
in  Building Design  no.1747  November 17, 2006 / p.18

‘Sauerbruch Hutton hits Sheffield’  (two adjacent buildings for the University of Sheffield)
in  Building Design  no.1747  November 17, 2006 / p.6

‘Sauerbruch Hutton Architects brings pizzazz to sustainability in the Federal Environmental Agency’ / article by Suzanne Stephens
in  Architectural Record  vol.194  no.8  August 2006 / p.82-89

‘Anglo German alliance’ / article by Christian Brensing  (exhibition at the Pinakothek der Moderne in Munich; Architects: Sauerbruch Hutton)
in  Architectural Review  vol.220  no.1314  August 2006 / p.88

‘1234: Sauerbruch Hutton im Munchner Architekturmuseum  [Sauerbruch Hutton exhibition at the Munich Architecture Museum]’
in  Baumeister  vol.103  no.8  August 2006 / p.14  (text in German)

‘Ode to joy and colour’ / article by Marina Kayser-Eichberg  (exhibition at the Pinakothek der Moderne in Munich; Architects: Sauerbruch Hutton)
in  Building Design  no.1730  July 14, 2006 / p.22

‘Sauerbruch Hutton Architects: Federal Agency for the Ministry of the Environment, Dessau, Germany’
in  Lotus International  no.127  June 2006 / p. 40-44  (text in Italian+English)

‘The diagram: considering the architectural diagram, with comments by numerous architects, including Matthias Sauerbruch of Sauerbruch Hutton, on how their practices use diagrams in their work’
in  Architectural Review  vol.219  no.1307  January 2006 / p.46-47

‘Architects’ offices – including Sauerbruch Hutton, Berlin’
in  A+U: Architecture and Urbanism  no.1  (424)  January 2006 / p.58-60  (text in Japanese+English)
‘Cluster City: nella ricerca di Sauerbruch Hutton si intrecciano i motivi del cluster con un neo-organicismo= in Sauerbruch Hutton’s research the motifs of the cluster are intertwined with a neo-organicism’
in  Lotus International (127) 2006 / p.40-51 (text in Italian+English)

2005
‘Ministry for the Environment [Umweltbundesamt] in Dessau; Architects: Sauerbruch Hutton’
in  Detail vol.45 no.11 November 2005 / p.1259-1265 (text in German+English+summaries in Italian, French, Spanish)

‘Germany’s bright idea: Umweltbundesamt, Dessau, Germany; Architects: Sauerbruch Hutton’ / article by Crispin Matson
in  Building Services vol.27 no.11 November 2005 / p.46-50

‘De l’usage de la couleur. Deux projects de Mathias Sauerbruch et Louisa Hutton a Berlin et Dessau [On the usage of colour. Two works by Sauerbruch Hutton in Berlin and Dessau]’ / artice by Christophe Catsaros
in  D’Architectures no.149 October 2005 / p.88-91 (text in French)

‘Sauerbruch Hutton profile [Profile of recent work by Sauerbruch Hutton]’ / article by Michele Reboli
in  Casabella vol.69 no.737 October 2005 / p.90-103 (text in Italian)

‘Die Schlange als Chamaleon [Government building in Dessau]; Architects: Sauerbruch Hutton’ / article by Hubertus Adam
in  Archithese vol.35 no.5 September/October 2005 / p.78-83 (text in German)

‘Clean and green in Germany’ / article by Aaron Betsky (Umweltbundesamt, Dessau; Architects: Sauerbruch Hutton)
in  Azure, 21 (162) September 2005 / p.43

‘Green acres; Architects: Sauerbruch Hutton Architects’ / article by Aaron Betsky (Umweltbundesamt, Dessau)
in  Architecture (New York) vol.94 no.8 August 2005 / p.36-43
‘Office federal de l’environnement, Dessau, Allemagne [Federal office for the environment, Dessau, German]; Architects: Sauerbruch Hutton’ / article by Ursula Baus
in Architecture d’Aujourd’hui no.359 July/August 2005 / p.20-23 (text in French)

‘Pure and simple: Germany’s Federal Environment Agency [Umweltsbundesamt], Dessau; Sauerbruch Hutton Architects’ / article by Paul Finch
in Architectural Review vol.218 no.1301 July 2005 / p.38-49

‘Green with envy; Architects: Sauerbruch Hutton’ (new environmentally sustainable building for Germany’s Federal Environmental Agency)
in Building Design no.1677 June 10, 2005 / p.18-23

‘Alt Mobit police and fire station, Berlin; Architects: Sauerbruch Hutton’
in Architecture Interieure Cree no.319 April/May 2005 / p.66-71 (text in French+summaries in English)

‘Sauerbruch Hutton: museum for the Brandhorst Collection, Munich, Germany’ / article by Rob Gregory
in Architectural Review, 217 (1298) April 2005 / p.46

‘The art of making architecture: Sauerbruch Hutton Architekten, Berlin’ / article by Werner Jacob
in Deutsche Bauzeitschrift vol.53 no.2 February 2005 / p.106-111 (text in German)

‘First look: Frankfurt turns over a new leaf; Architects: Sauerbruch Hutton (proposal consists of a curving low rise socle beneath a fourteen storey tower: KFW/ West Arcade, Frankfurt)
in Building Design no.1659 February 4, 2005 / p.4

2004
‘Fire and police station, Regierungsviertel, Berlin; Architects: Sauerbruch Hutton’ / article by Falk Jaeger
in Baumeister vol.101 no.11 November 2004 / p.62-71 (text in German+summaries in English)
‘Architects to the rescue; Architects: Sauerbruch Hutton’ / article by Amanda Baillieu
in  RIBA Journal  vol.111 no.11  November 2004 / p.28-36

‘Glass and colour – interview with Matthias Sauerbruch’ / article by Christian Schittich
in  Detail vol.44 no.10  October 2004 / p.1090-1098  (text in German+English+summaries in Italian, French, Spanish)

‘Fire Station and Police Station, Berlin; Architects: Sauerbruch Hutton’
in  Detail vol.44 no.10  October 2004 / p.1124-1127  (text in German+English+summaries in Italian, French, Spanish)

‘United front;  Architects: Sauerbruch Hutton’ / article by Amanda Baillieu
(examines the town hall, Henningsdorf)
in  RIBA Journal vol.111  no.4  April 2004 / p.24-32

‘Recent projects: special issue’  (includes Pharmaceutical research laboratories, Biberach, Germany 2000-2002 / Sauerbruch Hutton)
in  A+U: Architecture and Urbanism  no.2 (401)  February 2004 / p.44-53  (text in Japanese+English)

‘Das Rathaus  [The town hall]’ / article by Nils Ballhausen and others  (includes Henningsdorf town hall / Sauerbruch Hutton)
in  Bauwelt  vol.95  no.4  January 23  2004 / p.8-13  (text in German)

2003/ 2004
‘Paint box; Architects: Sauerbruch Hutton’ / article by Stephen Varady
in  Monument  no.58  December 2003/January 2004 / p.64-70

2003
‘Pharmacological research laboratories, Biberach, Germany; Architects: Sauerbruch Hutton’
in  VIA Arquitectura NO.13  Autumn 2003 / p.56-61  (text in Spanish+English)
‘Farbe [Colour]’ / article by Hubertus Adam and others (includes three buildings designed by Sauerbruch Hutton: Research Factory, Magdeburg, Pharmacological Research Laboratories, Biberach, Innovation & Development Centre for Sedus, Dogern
in  Archithese vol.33 no.5 September/October 2003 / p.56-63 (text in German)

‘Details. Couleurs et matières [Details. Colours & materials]’ / article by Maryse Quinton (includes Pharmacological research laboratories, Biberach, Germany / Sauerbruch Hutton)
in  Moniteur Architecture AMC no.136 September 2003 / p.110-112 (text in French)

‘Emergent architectural forms’ / article by Michael Speaks and others (includes Innovation and development center for Sedus, Dogern, Germany 1999- / Sauerbruch Hutton)
in  A+U: Architecture and Urbanism no.9 (396) September 2003 / p.52-57 (text in Japanese+English)

‘Le zebra et le cameleon: laboratoire de recherché pharmacologique, Biberach (Allemagne) [Laboratory for pharmacological research, Biberach, Germany]; Architects: Sauerbruch Hutton’

‘Transparency’ / article by Peter Davey and others (includes Boehringer Ingelheim / Building 89 laboratories, Biberach, Germany / Sauerbruch Hutton, article by Emma Jacques)
in  Architectural Review vol.214 no.1278 August 2003 / p.52-57

‘Originalitat [Originality]’ / article by Ursula Baus (includes New building for pharmacological research in Beberach for Boehringer / Sauerbruch Hutton)
in  Deutsche Bauzeitung vol.137 no.8 August 2003 / p.60-67 (text in German, English summaries)

‘Architettura cromatica [The architecture of colour]’ / article by Sebastiano Brandolini (analyses Sauerbruch and Hutton’s distinctive approach to colour)
in  Domus no.860 June 2003 / p.54-65 (text in Italian+English)
‘Produktion Plus? [Modern work places]’ / article by Wilhelm Bauer and others (includes Boehringer Ingelheim Pharma, Biberach / Sauerbruch Hutton) in Bauwelt vol.94 no.19/20 May 23 2003 / p.18-23 (text in German)

‘Technicolour dreamcoat; Architects: Sauerbruch Hutton’ / article by Amanda Baillieu (office and pharmaceutical laboratories with coloured sunshades on the outside) in RIBA Journal vol.110 no.3 March 2003 / p.28-36

‘Pragmatisme gecombineerd met intuitie = [Pragmatism combined with intuition]: de alternatieve benaderingswijze van Sauerbruch Hutton Architects’ / article by Claus Kapplinger (discussion of the architects’ style and use of color) in Architect, 34 March 2003 / p.32-39 (text in Dutch, English summary)

‘Nuovi realisti [New realists]’ / article by Pierluigi Nicolin (includes GSW headquarters, Berlin; Zumtobel Staff Showroom, Berlin; Photonic Centre, Berlin / all by Sauerbruch Hutton) in Lotus no.116 March 2003 / p.118-131 (text in Italian+English)


2002
‘Germania [Germany]’ / article by Frank Gehry and others (includes Experimentelle Fabrik Magdeburg / Sauerbruch Hutton)
in  *Casabella* vol.66 no.704 October 2002 / p.44-51 (text in Italian)

in *A+U: Architecture and Urbanism* no.9 (384) September 2002 / p.64-75 (text in Japanese+English)

‘Why modernism’ / article by Robert Ivy and others (includes Experiment Factory, Magdeburg / Sauerbruch Hutton, article by Nina Rappaport)
in *Architectural Record* vol.190 no.6 June 2002 / p.108-113

‘Interieur’ / article by Catherine Seron-Pierre and others (includes Zumtobel lighting showroom, Berlin / Sauerbruch Hutton)
in *Moniteur Architecture AMC* no.124 April 2002 / p.130-131 (text in French)

‘Wer hat Angst vor Blau, Grun, Schwarz? Farbe in der Architektur [Colour in architecture]’ / article by Amelie Kausch, and others (includes Colour in architecture, interview with Louisa Hutton, Sauerbruch Hutton Architekten, Berlin, by Holger Lauinger and Thies Schroder)
in *Baumeister* vol.99 no.4 April 2002 / p.54-57 (text in German, English summaries)

‘Generationenkonflikt [The generation gap]’ / article by Karin Wilhelm, and others (includes The secret of success, an interview with Louisa Hutton and Matthias Sauerbruch)
in *Architekt* no.4 April 2002 / p.18-20 (text in German, English summaries)

‘Usine experimentale, Magdeburg [Research factory, Magdeburg]; Architects: Sauerbruch Hutton’ / article by Nils Balhausen
in *Moniteur Architecture AMC* no.122 February 2002 / p.48-51 (text in French)

‘Ecological propriety’ / article by Catherine Slessor and others (includes Experimental Factory, Magdeburg, Germany / Sauerbruch Hutton)
in *Architectural Review* vol.211 no.1259 January 2002 / p.60-63
2001

‘Blanket box; Architects: Sauerbruch Hutton’ / article by Eleanor Young (a factory experimenting with coatings on the edge of the Otto von Guericke University campus is covered with a coloured roof made of powder-coated aluminium)

in RIBA Journal vol.108 no.10 October 2001 / p.8-9

‘En transito [In transit]’ / article by Marc Auge and others (includes Experimental Factory Magdeburg / Sauerbruch Hutton)

in Quaderns no.231 October 2001 / p.126-133 (text in Spanish+English)

‘Competition for Museum of Contemporary Art and Moving Image Centre, Sydney; Architects: Sauerbruch Hutton’

in A+U: Architecture and Urbanism no.10 (373) October 2001 / p.6-9 (text in Japanese+English)

‘MCA in mid-air; Museum of Contemporary Art, Sydney; Winning architects: Sauerbruch Hutton’ / article by James Weirick

in Architecture Australia vol.90 no.4 July/August 2001 / p.14-18

‘Trockenbau [Dry construction]’ / article by Karsten Ulrich Tichelmann (includes Zumtobel Staff showroom in Berlin / Sauerbruch Hutton, article by Werner Jacob)

in Deutsche Bauzeitschrift vol.49 no.7 July 2001 / p.38-43 (text in German)

‘Couleur [Colour]’ / article by Bohdan Paczowski, and others (includes Constructive colours, conversation with Mathias Saurbruch and Louisa Hutton, article by Sophie Trelcat, illustrates: Fire and police station, Berlin; L House, London; GSW HQ, Berlin)

in Architecture d’Aujourd’hui no.334 May/June 2001 / p.72-78 (text in French+English)

‘Fronteras [Borders]’ / article by Saskia Sassen and others (includes GSW headquarters, Berlin / Sauerbruch Hutton, article by Matthias Sauerbruch)

in Quaderns no.229 April 2001 / p.82-91 (text in Spanish+English)

‘Sauerbruch and Hutton on Berlin’ / article by Jayne Merkel

in Oculus, 63 (8) April 2001 / p.8-9
‘GSW headquarters, Berlin; Architects: Sauerbruch Hutton’ / article by Stephen Hodder
in Architecture Today no.116  March 2001 / p.30-49

‘Andere Blickwinkel: Orte erkennen und Menschen verstehen, überall – Interview mit Matthias Sauerbruch = Other viewpoints: recognizing places and understanding people, everywhere – interview with Matthias Sauerbruch’ / article by Matthias Sauerbruch and Ursula Baus
in D B - Deutsche Bauzeitung, 135 (2) February 2001 / p.44-51 (text in German+English)

‘GSW headquarters, Berlin, Germany; Architects: Sauerbruch Hutton’ / article by the architects
in UME no.13 2001 / p.24-37

2000
‘Urban green: headquarters building, Berlin, Germany’ (Sauerbruch Hutton Architects have received an award from the ar+d jury for their GSW building in Berlin)
in Architectural Review, 208 (1246) December 2000 / p.72-75

‘Interior studies’ / article by Amanda Baillieu and others (includes British Council offices, Berlin / Sauerbruch Hutton)
in RIBAJournal vol.107  no.12 interiors supplement December 2000 / p.12-17

‘Foreign office’ / article by Amanda Baillieu (interview with Louisa Hutton and Matthias Sauerbruch of Sauerbruch Hutton)
in RIBAJournal vol.107  no.11 November 2000 / p.16-17

‘Una casa a Londra [A house in London]; Architects: Sauerbruch Hutton’ / article by Lucy Bullivant (colour and space in their transformation of a tall thin house)
in Domus no.830 October 2000 / p.104-111 (text in Italian+English)

‘Sauerbruch Hutton harnesses form, color and light to turn a former Berlin lightbulb factory into a new Zumtobel Staff showroom’ / article by William Weathersby
in Architectural Record vol.188 no.9 September 2000 / p.108-115
‘Coproductions’ / article by Philip Nobel, and others  (includes Office complex, Berlin / Sauerbruch & Hutton and Ove Arup, article by Axel Sowa)
in Architecture d’Aujourd’hui no.329  July/ August 2000 / p. 66-69 (text in French+English)

in AA Files no.41  Summer 2000 / p.76-79

‘Office buildings’ / article by James A Russell and others  (includes GSW headquarters, Berlin: a colorful, stylish package / Sauerbruch Hutton)
in Architectural Record vol.188  no.6  June 2000 / p.156-161

‘Universitat Hamburg’  (winning competition entry by Sauerbruch Hutton)
in Architektur und Wettbewerbe, 182  June 2000 / p.58-59  (text in German)

‘Nieuwe architectuur praktijken [New architectural practices]’ / article by Robert Wilson and others  (includes Colour as mediator: recent work by Sauerbruch Hutton, article by Christian Welzbacher)
in Archis no.4 April 2000 / p.32-43  (text in Dutch+English)

‘Sede centrale della GSW a Berlino  [GSW Headquarters, Berlin]; Architects: Sauerbruch Hutton’
in Industria delle Costruzioni vol.34  no.341  March 2000 / p.22-35 (text in Italian+English)

‘Red, pink, orange: GSW-Hochhaus in Berlin’ / article by Falk Jaeger (headquarters which features colorful solar screening of exterior / architects: Sauerbruch Hutton)
in D B - Deutsche Bauzeitung 134 (3)  March 2000 / p.51-55  (text in German, English summaries)

‘Architektur beflugeln: Sauerbruch Hutton: GSW-Haus in Berlin’ / article by Amelie Kausch
in Baumeister 97 (2)  February 2000 / p.20-27  (text in German, English summary)
‘GSW-Haus Berlin: wider die Langeweile’ (Headquarters which features colorful solar screening of exterior / architects: Sauerbruch Hutton) in Intelligente Architektur 21 February 2000 / p.29-41 (text in German)

‘Verwaltungsgebäude in Berlin’ [Headquarters in Berlin]; Architects: Sauerbruch Hutton’ / article by Andrea Compagno and Alix Rottig (includes interview with Matthias Sauerbruch) in Schweizer Ingenieur & Architekt vol.118 no.3 January 18 2000 / p.23-33 (text in German)

‘Ecogram: the Federal Environmental Bureau in Dessau, Germany’ / article by Marco de Michelis (analysis of Sauerbruch Hutton’s competition-winning proposal for the new German Environment Ministry) in Daidalos 74 January 2000 / p.38-39 (text in German+English)

1999
‘Hoch hinaus [At the heights]’ / article by Christof Bodenbach and others (includes GSW [Gemeinnützige Siedlungs- und Wohnungsbaugesellschaft] headquarters in Berlin / Sauerbruch Hutton, article by Werner Jacob) in Bauwelt vol.90 no.46 December 3 1999 / p.2536-2545 (text in German)

‘Rainbow rooms: photonics centre, Berlin, Germany’ (award-winning project by Sauerbruch Hutton Architects) in Architectural Review 206 (1234) December 1999 / p.54-5

‘What you see is what you get’ / article by Kester Rattenbury (review of lecture given by Matthias Sauerbruch and Louisa Hutton preceded the opening of their exhibition at the AA) in Building Design no.1420 November 26 1999 / p.36-37

‘Intelligente architektur (18) [Intelligent architecture (18)]’ / article by Helmut Koster and others (includes Umweltbundesamt in Dessau / Sauerbruch Hutton) in AIT no.9 supplement September 1999 / p.42-45 (text in German)

‘Greening architecture’ / article by Catherine Slessor and others (includes Environment Ministry, Dessau / Sauerbruch Hutton, article by Layla Dawson) in Architectural Review vol.205 no.1224 February 1999 / p.59-61

‘Getting comfortable with colour’ / article by Mark Wigley and others [includes Photonics Centre [Photonikzentrum 1], Berlin / Sauerbruch Hutton Architects, article by Catherine Slessor) in Architecture (New York) vol.88 no.2 February 1999 / p.98-103


1998
‘A tale of two cities’ / article by Tom Dyckhoff (Profile of architects Louisa Hutton and Matthias Sauerbruch) and ‘Optical spectrum [Sauerbruch Hutton’s Photonics Centre]’ / article by Isabel Allen in Architects’ Journal 208 (8) September 3 1998 / p.34-35, 39-47

‘Photonikzentrum, Berlino-Adlershof [photonikzentrum, Adlershof, Berlin]; Architects: Sauerbruch Hutton and Ortner & Ortner’ / article by Martin Kieren in Domus no.807 September 1998 / p.44-51 (text in Italian+English)

‘Intelligente architektur (14) [Intelligent architecture (14)]’ / article by Erik Willner and others (includes Photonikzentrum – innovation centre for optics, optoelectronics and laser techniques – in Berlin / Sauerbruch Hutton) in AIT no.7/8 supplement August 1998 / p.31-37 (text in German)

‘Neue Oberflachen – Material als architektonisches Programm [New surfaces – materials as architectural programme]’ / article by Wolfgang Bachmann, and others (includes Photonics Centre [photonikzentrum 1], Berlin / Sauerbruch Hutton) in Baumeister vol.95 no.7 July 1998 / p.28-33 (text in German, English summaries)
1997

‘New sensibility for London: giving a nineteenth-century terrace house a contemporary spin’ / article by Elizabeth Lambert  (renovation architects: Sauerbruch Hutton)
in  Architectural Digest  54 (12)   December 1997 / p.114-121

‘Sauerbruch Hutton Architects: Centre for Innovation in Photonics, Berlin’
in  Architectural Design 68 (7-8)   July-August 1997 / p.84-85

1996

‘Sauerbruch Hutton’/ article by Clare Melhuish  (includes A shed for all seasons – Weekend House for an exhibition in Cologne;  Breaking the school rules – proposal for a school in Germany)
in  Building Design  no.1284  November 1  1996 / p.11-13

‘Wir ziehen intelligentes Neues vor’ [Interview with Matthias Sauerbruch]’ /
article by Jurgen Deppe
in  Deutsche Bauzeitschrift   vol. 44  no.10   October 1996 / p.99-102

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Website
www.sauerbruchhutton.de

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