Ben van Berkel / UNStudio: 2001-2008: A Selective Bibliography
Compiled by Aileen Smith, January 2008

This bibliography consists of a selective list of books and articles from 2001 to 2008 relating to Ben van Berkel, Co-founder/Principal Architect of UNStudio. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

Activity diagrams / curator Jong-Jin Kim Seoul: DAMDI Architecture Publishing, 2006 (includes projects by UN Studio)
AA SHELFMARK: 72.011.036 KIM (REF-MAI NLIB)

AA SHELFMARK: 69.02:72.036(492) MEL

AA SHELFMARK: 727.7.036(43) BER

Casa Barcelona Project / editors Laura Arenas, Eduard Tolosa; texts Ben van Berkel and others Barcelona: Construmat, 2001 ISBN 8495273969
AA SHELFMARK: 728.3.036(46B) ARE

Elegance / guest-edited by Ali Rahim + Hina Jamelle (AD Profile, 185) Chichester: John Wiley-Academy, 2007 ISBN 9780470029688 (includes work by UN Studio)
AA SHELFMARK: 728.3.036(46B) RAH

AA SHELFMARK: 72.036:691.32 BEN

AA SHELFMARK: 72.036 PAP
Love it. Live it / Ben van Berkel (UN Studio), the Netherlands / Ben van Berkel
AA SHELFMARK: 72.036(492):92BER UN

ISBN 0500284520     (includes projects by Ben van Berkel and Caroline Bos)
AA SHELFMARK: 72.012:57 ROS

Plan: Kengo Kuma, Michael Rotondi, Antonio Citterio, MGM, Benedetta Tagliabue,
Ben van Berkel, Vito Acconci  (Plan, 020 (June/July, 2007))
Bologna: The Plan, 2007
AA SHELFMARK: 72.036.5 PLA (MLC)

UN Studio: design models, architecture, urbanism, infrastructure / Ben van
AA SHELFMARK: 72.036(492):92BER BER

UN Studio: Erasmus Bridge, Rotterdam, the Netherlands / Todd Gannon
AA SHELFMARK: 624.21(492) GAN

UN Studio: the floating space / Aaron Betsky   Koln: Taschen, 2007
ISBN 9783822845387
AA SHELFMARK: 72.036(492):92UNS BET

UN Studio UN fold / Ben van Berkel & Caroline Bos   Rotterdam: NAi Publishers, 2002   ISBN 9056622617
AA SHELFMARK: 72.036(492):92BER BER

Journal Articles (Chronologically by year and month)

2007
‘Digital sustainability and spaces that follow you, an interview with Ben van
Berkel of UN Studio’ / article by Frank Kaltenbach and Christian Schittich
in Detail vol.47 no.12 December 2007 / p.1424-1433   (text in German+English)

‘The belief in unfolding possibilities’ / article by Kester Rattenbury   (review of
lecture given by Ben van Berkel of UN Studio at the RIBA)
in Building Design no.1793 October 26, 2007 / p.22-23
‘Mercedes-Benz Museum, Stuttgart, Germany; Architects: UN Studio
(includes ‘The museum of 21st century’ by Ben van Berkel and Caroline Bos)
in  A+U: Architecture and Urbanism  no.7 (442)  July 2007 / p.71-73
(text in Japanese+English)

‘Bauwerk: Agora Lelystad: Theater und Kongresszentrum [Agora Lelystad:
theatre and conference centre]; Architects: UN Studio’ / article by Dirk Meyhofer
in  Deutsche Bauzeitschrift  vol.55  no.7  July 2007 / p.26-33 (text in German)

‘Everything is curved: the Mercedes-Benz Museum, Stuttgart, Germany;
Architects: Ben van Berkel and Caroline Bos’ / article by the architects
In  AD Profile 185 (Elegance)  Architectural Design  vol.77  no.1
January/ February 2007 / p.44-53

2006/ 2007
‘Show off the merchandise: Mercedes-Benz Museum, Stuttgart; Architects: UN
Studio’ / texts by Ben van Berkel and Caroline Bos
in  D'Architectures  no.160  December 2006 / January 2007 / p.48-51
(text in French)

2006
‘Interview with Ben van Berkel of UN Studio’ / article by Harm Tilman
in  Architect (The Hague)  vol.37  no.6  June 2006 / p.22-25

‘Arnhem Central, Arnhem, Netherlands; Architects UN Studio Van Berkel & Bos)
in  Lotus International  no.127  June 2006 / p.78-81  (text in
Italian+English)

‘Stuttgart: a design object for designed objects; Architects: UN Studio Van Berkel
& Bos’ / article by Michael Gunther and Kilian Enders
in  Architecture Today  no.169  June 2006 / p.22-27

‘Hidden depths’ / article by Kester Rattenbury  (reviews Ben van Berkel’s lecture
at the RIBA)
in  Building Design  no.1725  June 9, 2006 / p.28
‘Revolutionary practice’ / article by Ed Dorrell (profiles UN Studio Ben Van Berkel and Caroline Bos)
in  Architects’ Journal  vol.223  no.20  May 25, 2006 /  p.16-17

2005
‘Turkish baths, Alpenschloss Hotel Castell Zuoz, Zuoz, Switzerland; Architects: UN Studio Van Berkel & Bos’ / article by Axel Simon (includes interview with Ben Van Berkel)
in  Baumeister  vol.102  no.4  April 2005 /  p.32-38  (text in German)

2004
‘UN Studio Van Berkel & Bos’ / article by Ben van Berkel and Caroline Bos
in  A+U: Architecture and Urbanism  no.6 (405)  June 2004 /  p.68-101  (text in Japanese+English)

2003
‘Interior and exterior form a single narrative: interview with Ben van Berkel’ / article by Rene Erven
in  Architect (The Hague)  vol.34  Interieur 12,  December 2003 /  p.36-41  (text in Dutch+summaries in English)

‘Musee Mercedes-Benz, Stuttgart: UN Studio, Ben van Berkel et Caroline Bos’
in  L’Architecture d’Aujourd’hui (349)  November/December 2003 /  p.86-89  (text in French+English)

‘Weather, wine, and toenails’ / Ben van Berkel, Caroline Bos
in  Hunch: the Berlage Institute Report (6-7)  Summer 2003 /  p.90-93

‘L’avanguardia gentile di Ben van Berkel’ / article by Gabriele De Giorgi
in  Rassegna di Architettura e Urbanistica, 37 (109)  April 2003 /  p.77-84  (text in Italian)

2002
‘Progetto profondo  [Deep planning]’ / article by John Thackara (Ben van Berkel and Caroline Bos discuss movement in architecture)
in  Domus no.852  October 2002 /  p.100-105  (text in Italian+English)
'Out of the blue' / article by Catherine Croft  (Ben van Berkel’s ‘Blue Period’ lecture at the AA)
in  Building Design  no.1518  February 1, 2002 / p.14-15

2001
‘UN Studio: waste-disposal installation, Delft, the Netherlands’
in  GA Document (67)  October 2001 / p.36-43  (text in Japanese+English)

‘UN Studio: NMR facilities, Utrecht, the Netherlands’
in  GA Document (67)  October 2001 / p.28-35  (text in Japanese+English)

Website
www.unstudio.com

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